

"Lots 1 through 21 and Lots 39 through 58 are recorded as Nathan Estates

Lots 22 thru
39 are not
a part of the
Recording "

9-12 : 11

➤ ADDITION #1 - NOT A PART OF THIS RECORDING.

Nathan Estates
No 1
map C/45

→ ADDITION #1 - NOT A PART OF THIS RECORDING

- - SETBACK LINES - -

22-000 FRONT

12 --- SIZES

* 24' * CCR, LOTS

10

22

C-5

CURVE DATA

CURVE DATA				
	WIGENTERLINE	DEG	L 645 DE	L 100'S DE
CURVE #1	216.48	87-24-03	617.27	437.92
CURVE #2	288.15	84-42-35	248.58	281.42
CURVE #3	238.48	82-28-12	311.23	455.61
CURVE #4	177.48	83-21-19	312.92	342.78
CURVE #5	216.51	10-26-25	418.13

9.12 812

7. 10 20 30 40 50 60 70 80 90 100

[illegible]

C-32

[illegible]

STATE OF ALABAMA
COUNTY OF CHEROKEE

APPEARED AND FOR DEFENDANTS BY THE PLAINTIFFS EXHIBITION, COPY OF RECORD
IN THIS CASE, TOGETHER WITH THE STATE OF ALABAMA, IN THE YEAR OF 1907.

J. H. [Signature]

1. NAME: [REDACTED]
 2. DATE: [REDACTED]
 3. [REDACTED]
 4. [REDACTED]
 5. [REDACTED]
 6. [REDACTED]
 7. [REDACTED]
 8. [REDACTED]
 9. [REDACTED]
 10. [REDACTED]
 11. [REDACTED]
 12. [REDACTED]
 13. [REDACTED]
 14. [REDACTED]
 15. [REDACTED]
 16. [REDACTED]
 17. [REDACTED]
 18. [REDACTED]
 19. [REDACTED]
 20. [REDACTED]
 21. [REDACTED]
 22. [REDACTED]
 23. [REDACTED]
 24. [REDACTED]
 25. [REDACTED]
 26. [REDACTED]
 27. [REDACTED]
 28. [REDACTED]
 29. [REDACTED]
 30. [REDACTED]
 31. [REDACTED]
 32. [REDACTED]
 33. [REDACTED]
 34. [REDACTED]
 35. [REDACTED]
 36. [REDACTED]
 37. [REDACTED]
 38. [REDACTED]
 39. [REDACTED]
 40. [REDACTED]
 41. [REDACTED]
 42. [REDACTED]
 43. [REDACTED]
 44. [REDACTED]
 45. [REDACTED]
 46. [REDACTED]
 47. [REDACTED]
 48. [REDACTED]
 49. [REDACTED]
 50. [REDACTED]
 51. [REDACTED]
 52. [REDACTED]
 53. [REDACTED]
 54. [REDACTED]
 55. [REDACTED]
 56. [REDACTED]
 57. [REDACTED]
 58. [REDACTED]
 59. [REDACTED]
 60. [REDACTED]
 61. [REDACTED]
 62. [REDACTED]
 63. [REDACTED]
 64. [REDACTED]
 65. [REDACTED]
 66. [REDACTED]
 67. [REDACTED]
 68. [REDACTED]
 69. [REDACTED]
 70. [REDACTED]
 71. [REDACTED]
 72. [REDACTED]
 73. [REDACTED]
 74. [REDACTED]
 75. [REDACTED]
 76. [REDACTED]
 77. [REDACTED]
 78. [REDACTED]
 79. [REDACTED]
 80. [REDACTED]
 81. [REDACTED]
 82. [REDACTED]
 83. [REDACTED]
 84. [REDACTED]
 85. [REDACTED]
 86. [REDACTED]
 87. [REDACTED]
 88. [REDACTED]
 89. [REDACTED]
 90. [REDACTED]
 91. [REDACTED]
 92. [REDACTED]
 93. [REDACTED]
 94. [REDACTED]
 95. [REDACTED]
 96. [REDACTED]
 97. [REDACTED]
 98. [REDACTED]
 99. [REDACTED]
 100. [REDACTED]

Handwritten musical notation on a five-line staff. The notation is dense and appears to be a transcription of a piece of music, possibly a hymn or a popular song. It includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat stylized and difficult to decipher.

1. I hereby certify that the within copy of the original of the above
document is a true and correct copy of the original as the same appears
in the files of the Department of the Interior.

2419 211

بِسْمِ اللَّهِ الرَّحْمَنِ الرَّحِيمِ

Scale: 1" = 103'
BEARINGS SHOWN ARE FOR
ANGULAR PURPOSES ONLY.

$$\begin{array}{r} 800 \\ -500 \\ \hline 300 \end{array}$$
$$\begin{array}{r} 262.50 \\ 60.02 \\ 206.40 \\ \hline 528.92 \end{array}$$

MITCHELL'S ENGINEERING AND SURVEYING